AP Euro/Spencer
Course Syllabus 2017-2018

- All PRIMARY SOURCE readings will be included in your unit guide at the start of each unit and are a REQUIRED part of course reading.
- There will be an assessment at the conclusion of each unit.

Unit 1: 9/5 – 9/25
Renaissance & Exploration
Topics:
- Late Middle Ages
- New Monarchs
- Renaissance
- Age of Exploration
- Rivals on the World Stage
Impact of Expansion
Text Reading:
- Spielvogel: Ch. 11, 12, 14
Film:
- The Black Death (summer)
- Medici Godfathers of Renaissance (summer)
- The Dark Ages History of the Renaissance*

Unit 2: 9/26 – 10/18
Reformation & Religious Wars
Topics:
- Luther and Protestantism
- Wars of Religion
- 16th Century Politics
- Mannerism and Baroque Art
Text Reading:
- Spielvogel: Ch. 13, 15
Film:
- Battle for the Bible
- Luther* 
- PBS Luther Documentary, Pt 1 & Pt 2
- Gunpowder, Treason and Plot

Unit 3: 10/19 – 11/3
Absolutism & Constitutionalism
Topics:
- State Building
- Absolutism: Louis, Peter, the Fredericks
- Dutch Golden Age
- English Civil War, Restoration, and Glorious Revolution
- 17th Century Culture
Text Reading:
- Spielvogel: Ch. 15, 18
Film:
- Louis XIV
- The Real Versailles
- Peter the Great
- Charles II
- The Last King (Charles II)
- The Glorious Revolution

CUMULATIVE TEST 1:
Review and Test: 11/6-8
Units 1-3

Unit 4: 11/13 – 12/1
Scientific Revolution & Enlightenment
Topics:
- Scientific Revolution
- Enlightenment
- 18th Century States
- Enlightened Despotism
- War of Austrian Succession
- Seven Years’ War
- Rise of Global Markets
Text Reading:
- Spielvogel: Ch. 16, 17, 18
Film:
- Heroes of the Enlightenment 1
- Catherine the Great
- Heroes of the Enlightenment 2
- Amadeus

Unit 5: 12/4 – 12/14
French Revolution & Napoleon
Topics:
- American Revolution
- French Revolution
- Napoleon
Text Reading:
- Spielvogel: Ch. 19
Film:
- The French Revolution
- Napoleon

Unit 6: 12/15 – 1/12
Industrialization & Age of -Ism
Topics:
- Industrial Revolution Origins
- Spread of Industry
- Social Impact
- Triumph of Conservatism
- Revolutions of 1848
- Ideologies of Change
Text Reading:
- Spielvogel: Ch. 20, 21, 22
Film:
- Industrial Revolution

CUMULATIVE TEST 2:
Review and Test 1/16-18
Units 1-6

Unit 7: 1/19 – 2/6
Europe's Golden Age
Topics:
- National Unification
- Realism
- Darwinism
Text Reading:
- Spielvogel: Ch. 22, 23
Film:
- The Crimean War (part 1)
- The Victorian Era
- The English Workhouse
- The Victorians
- The Real Young Victoria
- Servants: The True Story Of Life Below Stairs

Unit 8: 2/7 – 2/27
Modernity, Anxiety & WWI
Topics:
- Age of Progress
- Age of Modernity
- New Imperialism
- Social Darwinism
- World War I
- Russian Revolution
Text Reading:
- Spielvogel: Ch. 24, 25
Film:
- The Rite of Spring
- NYC Armory Show of 1913
- The Somme
- Lenin Biography

Unit 9: 2/28 – 3/21
Dictatorships & WWII
Topics:
- Interwar Years
- Fascism/Totalitarianism
- Great Depression
- World War II
- Holocaust
Text Reading:
- Spielvogel: Ch. 26, 27
Film:
- Guernica Pt. 1 and Pt. 2
- Hitler in Colour
- Stalin 1
- Entartete Kunst Enxibit 1937
- Night and Fog

Unit 10: 3/22 – 4/13
Cold War & Contemporary Europe
Topics:
- Rebuilding Europe
- Superpowers
- Cold War
- Contemporary West
- Fall of Communism
- 2nd Wave Feminism
- Decolonization
Text Reading:
- Spielvogel: Ch. 28, 29, 30
Film:
- Stalin 2
- The Cold War
- Margaret Thatcher
- The Lives of Others

Final Review: 4/23 – 5/17
CUMULATIVE TEST 3:
Review Units 1-10
5/16-17
Part of exam will be after school on 5/16 or 5/17
AP EXAM:
Friday, 5/18 (PM)
Historical Periodization

The redesigned AP European History course breaks content into four distinct periods listed below. As we move through the course, consider WHY the College Board would choose these specific years. What events/trends/beliefs dominated these periods? How was this period different from the one which came before, and how was it similar? What particular dates/moments defined these periods?

- **PERIOD 1 (1450 – 1648)**
- **PERIOD 2 (1648 – 1815)**
- **PERIOD 3 (1815 – 1914)**
- **PERIOD 4 (1914 – PRESENT)**

Historical Thinking Skills

In this course, you will be required to learn and to apply four historical reasoning skills and two disciplinary practices to your understanding of European history from 1450 – present. You will use a broad range of both primary and secondary sources to develop the skills required by the College Board listed below.

<table>
<thead>
<tr>
<th>Reasoning Skills</th>
<th>Disciplinary Practices</th>
</tr>
</thead>
<tbody>
<tr>
<td>I. Contextualization</td>
<td>I. Analyzing Historical Evidence</td>
</tr>
<tr>
<td>II. Comparison</td>
<td></td>
</tr>
<tr>
<td>III. Causation</td>
<td>II. Argument Development</td>
</tr>
<tr>
<td>IV. Continuity and Change Over Time</td>
<td></td>
</tr>
</tbody>
</table>

Learning Objectives

The content learning objectives for the AP European History course and exam are organized under six themes (listed below) which will be explored across all four historical periods. Exam questions will directly assess one or more of the learning objectives as they apply to historical events covered in the course.

- **THEME 1: Interaction of Europe and the World (INT)**
  - Why have Europeans sought contact and interaction with other parts of the world?
  - What political, technological, and intellectual developments enabled European contact and interaction with other parts of the world?
  - How have encounters between Europe and the world shaped European culture, politics and society?
  - What impact has contact with Europe had on non-European societies?

- **THEME 2: Poverty and Prosperity (PP)**
  - How has capitalism developed as an economic system?
  - How has the organization of society changed as a result of or in response to the development and spread of capitalism?
  - What were the causes and consequences of economic and social inequality?
  - How did individuals, groups, and the state respond to economic and social inequality?

- **THEME 3: Objective Knowledge and Subjective Visions (OS)**
  - What roles have traditional sources of authority (church and classical antiquity) played in the creation and transmission of knowledge?
  - How and why did Europeans come to rely on the scientific method and reason in place of traditional authorities?
  - How and why did Europeans come to value subjective interpretations of reality?

- **THEME 4: States and Other Institutions of Power (SP)**
  - What forms have European governments taken and how have these changed over time?
  - In what ways and why have European governments moved toward or reacted against representative and democratic principles and practices?
  - How did civil institutions develop apart from governments and what impact have they had on European states?
  - How and why did changes in warfare affect diplomacy, the European state system and the balance of power?
  - How did the concept of a balance of power emerge, develop and eventually become institutionalized?

- **THEME 5: Individual and Society (IS)**
  - What forms have family, class, and social groups taken in European history, and how have they changed over time?
  - How and why have tensions arisen between the individual and society over the course of European history?
  - How and why has the status of specific groups within society changed over time?

- **THEME 6: National and European Identity (NI)**
  - How and why were national identities created, developed and challenged?
  - How and why did cultural, regional and other social identities coexisted with and challenged nations and empires?
  - How and why did political, economic and religious identities challenge or reinforce national identity?
  - How did expansion, warfare and international diplomacy affect European identity?