

B  
RII  
B

**The Silver Swan**  
(Madrigal for SSATB)

3

Slowly and expressively

ORLANDO GIBBONS (1583-1625)  
Ed. by Norman Greyson

Soprano I  
Soprano II  
Alto  
Tenor  
Bass

The sil - ver swan who, liv - ing, had no  
The sil - ver swan who, liv - ing, had no note,  
The sil - ver swan who, liv - ing, had no  
The sil - ver swan who, liv - ing, had no  
The sil - ver swan who, liv - ing, had no

Piano  
For rehearsal only



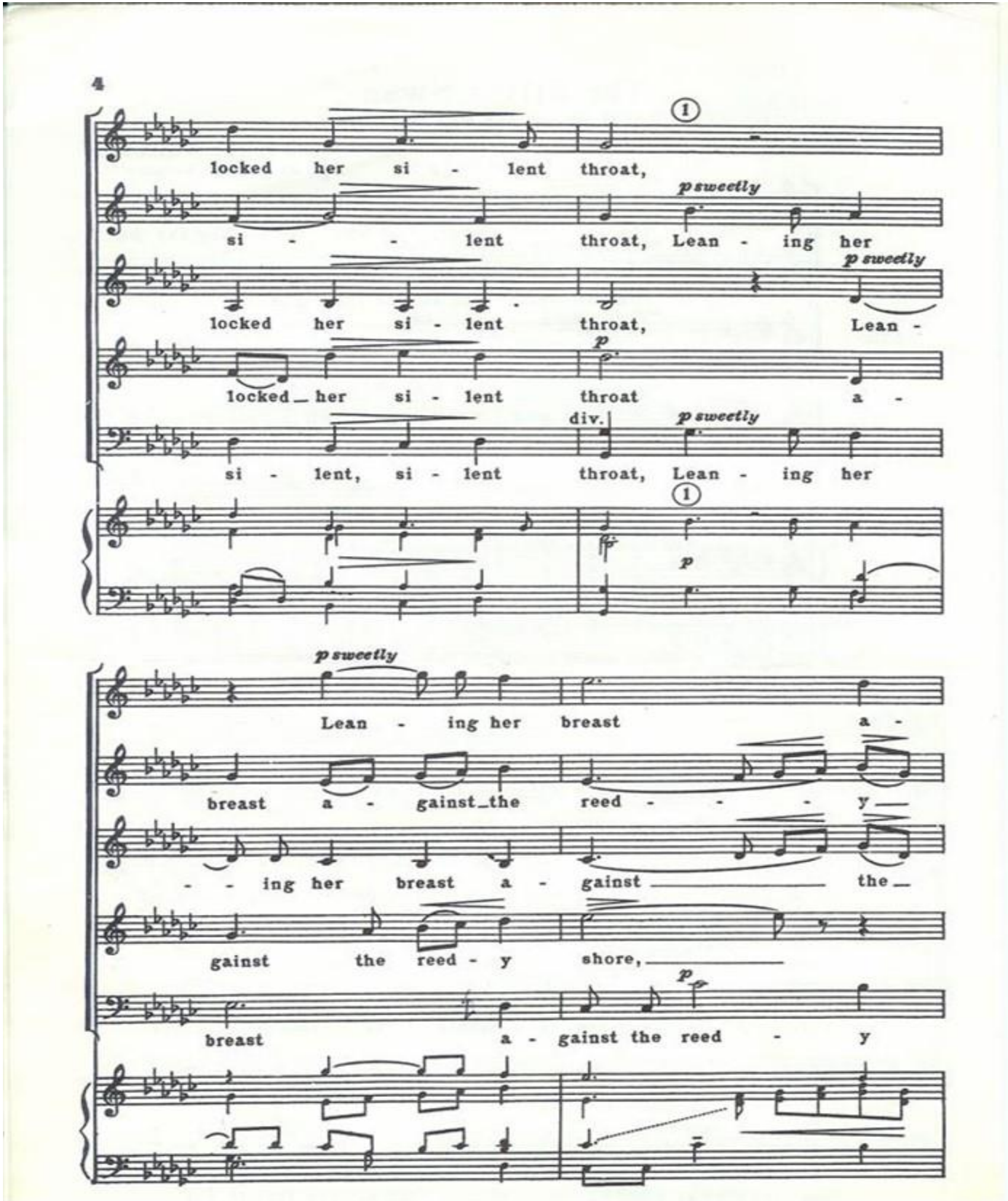
NOTE: This key lies well under the hand. Be doubly careful of the C $\flat$  which is the same as B $\natural$ .

note, When death ap - proached, un -  
When death ap - proached, un - - locked her  
note, When death ap - proached, un -  
note, When death ap - proached, un -  
note, When death ap - proached, un - locked her



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locked her si - lent throat, <sup>1</sup>

si - - lent throat, *p sweetly* Lean - ing her *p sweetly*

locked her si - lent throat, Lean -

locked - her si - lent throat *p* a -

si - lent, si - lent throat, *p sweetly* <sup>1</sup> Lean - ing her

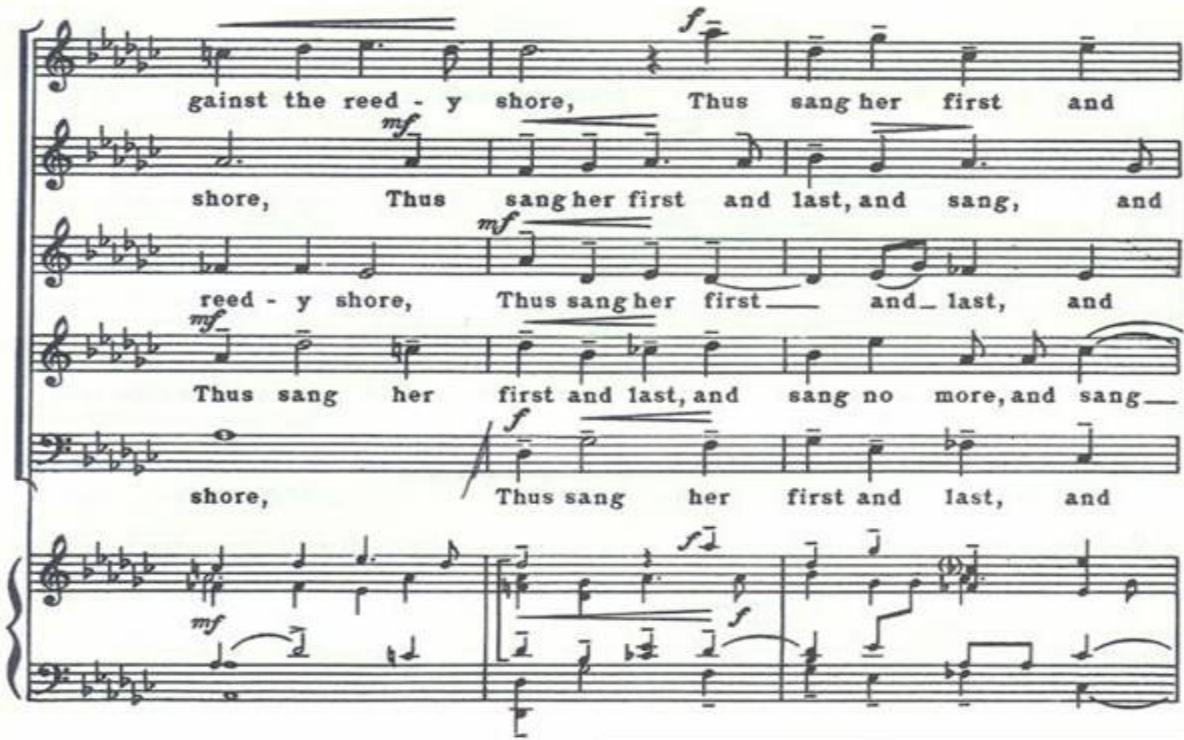
*p sweetly* Lean - ing her breast a -

breast a - gainst the reed - - y

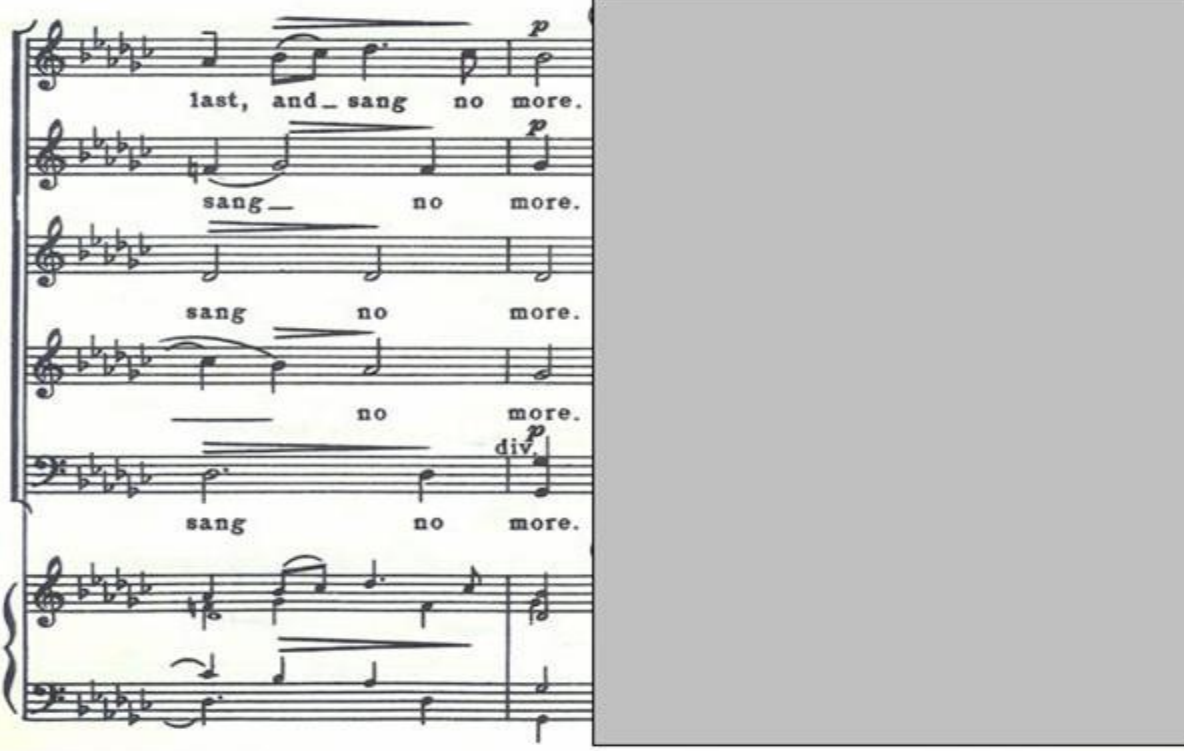
- - ing her breast a - gainst the -

gainst the reed - y shore, *p*

breast a - gainst the reed - y



gainst the reed - y shore, Thus sang her first and  
shore, Thus sang her first and last, and sang, and  
reed - y shore, Thus sang her first and last, and  
Thus sang her first and last, and sang no more, and sang  
shore, Thus sang her first and last, and



last, and sang no more.  
sang no more.  
sang no more.  
no more.  
sang no more.