

# Good Riddance

By Green Day

Arranged by: Tom Paster

$\text{♩} = \text{ca. } 98$

**Solo**

**Soprano** *f*  
Oo

**Alto** *f*  
Nung - a nung - a nung - a Nung - a nung - a nung - a Nung - a nung - a nung - a Nung - a nung - a nung - a

**Tenor** *f*  
nung - a nung - a nung - a Nung - a nung - a nung - a Nung - a nung - a nung - a Nung - a nung - a nung - a

**Baritone** *f*  
Doo doo doo doo doo doo doo doo

**Bass** *f*  
Bum Bum Bum Bum

5

**Solo**

**S** *f*  
Oo

**A** *f*  
Nung - a nung - a nung - a Nung - a nung - a nung - a Nung - a nung - a nung - a Nung - a nung - a nung - a

**T** *f*  
nung - a nung - a nung - a Nung - a nung - a nung - a Nung - a nung - a nung - a Nung - a nung - a nung - a

**Bari** *f*  
Doo doo doo doo doo doo Doo doo

**Bass** *f*  
Bum Bum Bum Bum

# Good Riddance

2

9

Solo

An - oth - er turn - ing point, a fork \_\_\_\_\_ stuck in the road\_\_

S

A

Nung - a nung - a nung - a Nung - a nung - a nung - a Nung - a nung - a nung - a

T

nung - a nung - a nung - a Nung - a nung - a nung - a Nung - a nung - a nung - a

Bari

Doo Doo Doo

Bass

Doo Doo Doo

12

Solo

\_\_\_\_\_ Time grabs you by \_\_\_\_\_ the wrist di - rects\_\_

S

A

Nung - a nung - a nung - a Nung - a nung - a nung - a Nung - a nung - a nung - a

T

Nung - a nung - a nung - a nung - a nung - a nung - a Nung - a nung - a nung - a

Bari

Doo Doo Doo

Bass

Doo Doo Doo

Good Riddance

15

Solo

— you where to go. — So make the best —

S

— So make the best —

A

Nung - a nung - a nung - a Nung - a nung - a nung - a Nung - a nung - a nung - a

T

Nung - a nung - a nung - a Nung - a nung - a nung - a nung - a nung - a nung - a

Bari

Doo Doo Doo doo doo

Bass

Doo Doo Doo doo

18

Solo

— of this test — and don't ask why. —

S

— of this test — and don't ask why. —

A

Nung - a nung - a nung - a Nung - a nung - a nung - a Nung - a nung - a nung - a

T

Nung - a nung - a nung - a Nung - a nung - a nung - a nung - a nung - a nung - a

Bari

doo doo doo doo — doo

Bass

doo doo doo doo doo

# Good Riddance

4

21

Solo

S

A

T

Bari

Bass

It's not a ques - tion but a les - son learned in time. \_

It's not a ques - tion but a les - son learned in time. \_

Nung - a nung - a nung - a Nung - a nung - a nung - a Nung - a nung - a nung - a

nung - a nung - a nung - a Nung - a nung - a nung - a Nung - a nung - a nung - a

Doo doo doo doo doo doo

doo doo doo doo doo doo

Detailed description: This system contains the first six staves of the musical score. The Solo part is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The vocal parts (Soprano, Alto, Tenor) are in treble clef, and the Baritone and Bass parts are in bass clef. The lyrics are: 'It's not a ques - tion but a les - son learned in time. \_'. The instrumental parts feature a repeating rhythmic pattern of eighth notes: 'Nung - a nung - a nung - a'.

24

Solo

S

A

T

Bari

Bass

It's some-thing un - pre - dict - a - ble, \_ but in the end \_ it's

It's some-thing un - pre - dict - a - ble, \_ but in the end \_ it's

Nung - a nung - a nung - a Nung - a nung - a nung - a Nung - a nung - a nung - a

nung - a nung - a nung - a nung - a nung - a nung - a nung - a nung - a

Doo doo doo doo doo doo

doo Doo doo doo doo doo doo

Detailed description: This system contains the next six staves of the musical score. The Solo part continues with the lyrics: 'It's some-thing un - pre - dict - a - ble, \_ but in the end \_ it's'. The vocal parts (Soprano, Alto, Tenor) follow the same melody. The instrumental parts continue with the 'Nung - a nung - a nung - a' pattern. The Baritone and Bass parts have lyrics: 'Doo doo doo doo doo doo' and 'doo Doo doo doo doo doo doo'.

Good Riddance

28

Solo

right. I hope you had the time of your life.

S

right. I hope you had the time of your life. Oo

A

Nung - a nung - a nung-a Nung - a nung - a nung-a Nah. Nung - a Nah - a nung-a

T

nung - a nung - a nung-a nung - a nung - a nung-a Nah. nung - a nung - a nung-a

Bari

doo doo doo Nah Doo doo

Bass

doo doo doo Nah Bum

32

Solo

S

Oo

A

Nung - a Nah - a nung.-a Nung - a Nah - a nung.-a Nung - a Nah - a nung.-a Nung - a nung - a nung-a

T

Nung - a Nah - a nung.-a Nung - a Nah - a nung.-a Nung - a Nah - a nung.-a nung - a nung - a nung-a

Bari

doo doo doo doo doo doo Doo doo

Bass

Bum Bum Bum Bum

# Good Riddance

6

36

Solo

S

A

T

Bari

Bass

So take the pho -

Nung - a nung - a nung-a Nung - a nung - a nung-a Nung - a nung - a nung-a Nung - a nung - a nung-a

Nung - a nung - a nung-a Nung - a nung - a nung-a Nung - a nung - a nung-a nung - a nung - a nung-a

doo doo doo doo Doo doo Doo

Bum Bum Bum Doo

40

Solo

S

A

T

Bari

Bass

- to - graphs and still \_\_\_\_\_ frames in your mind. \_\_\_\_\_ And hang it on -

Nung - a nung - a nung-a Nung - a nung - a nung-a Nung - a nung - a nung-a Nung - a nung - a nung-a

Nung - a nung - a nung-a Nung - a nung - a nung-a Nung - a nung - a nung-a nung - a nung - a nung-a

Doo Doo Doo Doo

Doo Doo Doo Doo

Good Riddance

44

Solo  
 — a shelf in good health and good times. Tat - toos of mem -

S  
 Tat - toos of mem -

A  
 Nung-a nung-a nung-a Nung-a nung-a nung-a Nung-a nung-a nung-a Nung-a Nah-a nung.-a

T  
 Nung-a nung-a nung-a Nung-a nung-a nung-a Nung-a nung-a nung-a nung-a nung-a nung-a

Bari  
 Doo Doo Doo Doo doo doo

Bass  
 Doo Doo Doo Doo doo

48

Solo  
 - o - ries and dead skin on trial. For what it's worth, -

S  
 - o - ries and dead skin on trial. For what it's worth, -

A  
 Nung-a nung - a nung-a Nung - a nung - a nung-a Nung-a nung-a nung-a Nung-a nung-a nung - a

T  
 Nung-a nung - a nung-a Nung - a nung - a nung-a nung - a nung-a nung-a nung-a nung - a

Bari  
 doo doo doo doo doo Doo doo doo

Bass  
 doo doo doo doo doo doo doo

# Good Riddance

8

52

Solo  
- - it was worth \_\_\_\_\_ all the while. \_\_\_\_\_ It's some-thing un - pre -

S  
- - it was worth \_\_\_\_\_ all the while. \_\_\_\_\_ It's some-thing un - pre -

A  
Nung-a nung - a nung-a Nung-a nung-a nung-a Nung - a nung-a nung-a Nung - a nung-a nung-a

T  
Nung-a nung - a nung-a Nung-a nung-a nung-a nung - a nung-a nung-a nung - a nung-a nung-a

Bari  
doo doo \_\_\_\_\_ doo \_\_\_\_\_ Doo doo

Bass  
doo doo doo doo doo Doo doo

56

Solo  
dict - a - ble, \_\_\_\_\_ but in the end \_\_\_\_\_ it's right. I hope you had \_\_\_\_\_ the time \_\_\_\_\_

S  
dict - a - ble, \_\_\_\_\_ but in the end \_\_\_\_\_ is right. I hope you had \_\_\_\_\_ the time \_\_\_\_\_

A  
Nung-a nung - a nung-a Nung-a nung - a nung-a Nung-a nung-a nung-a Nung - a nung - a nung-a

T  
nung-a nung - a nung-a nung-a nung - a nung-a nung-a nung-a nung - a nung - a nung-a

Bari  
doo doo doo doo doo doo

Bass  
doo doo doo doo doo doo



Good Riddance

60

Solo

S

A

T

Bari

Bass

\_\_\_\_\_ of your life. \_\_\_\_\_

\_\_\_\_\_ of your life. \_\_\_\_\_ Oo \_\_\_\_\_

Nah. Nung-a nung-a nung-a Nung-a nung-a nung-a Nung-a nung-a nung-a Nung-a nung-a nung-a

Nah. nung-a nung-a nung-a Nung-a nung-a nung-a Nung-a nung-a nung-a Nung-a nung-a nung-a

Nah Doo doo doo doo doo doo doo doo

Nah Bum bum bum bum

SLOW to end.

♩ = ca. 80

65

Solo

S

A

T

Bari

Bass

Columbia HS \_\_\_\_\_

\_\_\_\_\_ soloist sing sop line

Oo \_\_\_\_\_ Nah. It's some-thing un - pre -

Nung-a nung-a nung-a Nung-a nung-a nung-a Nung-a nung-a nung-a Nah It's some-thing un - pre -

nung-a nung-a nung-a Nung-a nung-a nung-a Nung-a nung-a nung-a Nah - It's some-thing un - pre -

Doo doo doo doo doo doo Doo Nah It's some-thing un - pre -

bum bum bum Nah It's some-thing un - pre -

# Good Riddance

10

70

*p rit.*

Solo

I hope you had \_\_\_ the time \_\_\_ of your life.

*p rit.*

S

dict-a-ble, \_\_\_ but in the end \_\_\_ is right. Oo \_\_\_\_\_ Life

*p rit.*

A

dict-a-ble, \_\_\_ but in the end \_\_\_ is right. Oo \_\_\_\_\_ Life

*p rit.*

T

dict-a-ble, \_\_\_ but in the end \_\_\_ is right. Oo \_\_\_\_\_ Life \_\_\_

*p rit.*

Bari

dict-a-ble, \_\_\_ but in the end \_\_\_ is right. Oo \_\_\_\_\_ Life

*p rit.*

Bass

dict-a-ble, \_\_\_ but in the end \_\_\_ is right. Oo \_\_\_\_\_ Life